

SULIT
1119/2

MAJLIS PENGETUA SEKOLAH MALAYSIA
NEGERI PAHANG
SKEMA JAWAPAN

MODUL KECEMERLANGAN PERCUBAAN TAHUN 2017
BAHASA INGGERIS
TINGKATAN 5
KERTAS 2

Kertas ini mengandungi 6 halaman bercetak

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MARKING SCHEME FOR SECTION A

SECTION A

Question	1	2	3	4	5	6	7	8
Answer	B	B	A	C	A	A	C	C

Question	9	10	11	12	13	14	15
Answer	D	B	B	D	C	D	A

SECTION B

16	Entry Level Course/ Intermediate Course/ Expert Course *Accept any two answers. Answers are interchangeable*
17	
18	cake making/ dough proofing/ decorating (Accept any two answers. Answers are interchangeable)
19	
20	Marble Cake/ Chocolate cake. (Answers are interchangeable)
21	
22	digital weighing scale.
23	(all the necessary) ingredients / (all the essential) equipment (accept one of the answers)
24	bakersheaven@gmail.com.my / email/ online
25	payment slip

SECTION C : QUESTIONS 26 – 30

26. a) she was a straight A student (lifting line..... to explain our straight A results)
- b) his father was known as a strict teacher. (lifting line See Kuan Suan has earned a reputation as a strict teacher.)
27. - feverishly marking his students homework
- initiated the school marching band
- founded the IT club
28. a) i. Touch typing
ii. open their eyes to the world
b) he made her swim to him and inched further away

29. peppered
30. - throw a special event for them
 - bring them on tour
 (accept any possible answer)

Summary contents:

C	Content	Line in the passage
C1	To be deeply committed to his work	
C2	The Internet	
C3	touch typing	
C4	opened her eyes to the world beyond Malaysia's soil	
C5	opened her eyes to a world beyond Kuantan	
C6	created a website	
C7	learned about laptop or mobile phone (gadgets)	
C8	swimming	
C9	time management	
C10	to speak proper English	
C11	hard work will lead us to places	
C12	confidence	
C13	football	

LANGUAGE DESCRIPTORS
Question 31 : Summary

MARK	PARAPHRASE	MARK	USE OF ENGLISH
5	<ul style="list-style-type: none"> • There is a sustained attempt to re-phrase the text language • Allow phrases from the text which are difficult to substitute • Expression is secure 	5	<ul style="list-style-type: none"> • The language is accurate • Any occasional errors are either first draft slips or minor errors • Very well organised and coherent throughout • Marked ability to use original complex structures
4	<ul style="list-style-type: none"> • There is a noticeable attempt to re-phrase the text • The summary is free from stretches of concentrated lifting • Expression is generally sound 	4	<ul style="list-style-type: none"> • The language is largely accurate • Serious errors are not frequent although they are noticeable • Well-organised and coherent in most parts

			<ul style="list-style-type: none"> Some ability to use original compound/complex structures
3	<ul style="list-style-type: none"> Limited attempt to re-phrase the text Intelligent and selective lifting, i.e. when groups of words are combined with own words Expression may not always be secure but the attempt to substitute will gain credit 	3	<ul style="list-style-type: none"> The language is sufficiently accurate Serious errors are becoming more frequent Fairly well-organised and coherent in some parts
2	<ul style="list-style-type: none"> Wholesale copying of text material, i.e. in chunks. Attempts to substitute with own language will be limited to single word expression Irrelevant sections of the text may be present at this level 	2	<ul style="list-style-type: none"> Meaning is not in doubt Frequent serious errors Poorly organised and lacks coherence
1	<ul style="list-style-type: none"> Mindless lifting More or less a complete transcript of the text Originality barely noticeable 	1	<ul style="list-style-type: none"> Heavy frequency of serious errors, impeding the reading in many places Fractured syntax is much more pronounced at this level Incoherent

Note:

- The mark of 0 is awarded if the material used is totally outside the prescribed text (totally irrelevant) or if the candidate copies the entire passage (no attempt to summarise)
- For a 'more or less complete transcript within the prescribed area of the text', maximum mark for USE OF LANGUAGE is 3.

SECTION D

Answers for Questions 32

- The commander / The captain / The leader
- They are very loyal/ obedient / disciplined
- They kept on advancing / They kept moving forward to attack / They did not turn back / They bravely moved forward/ Boldly they rode and well (any explanation that shows the soldiers keep moving forward with bravery)
- Any suitable / relevant answers

E.g. They should be given medals for their bravery / They should be given special treatments like free housing / They should be recognized as heroes / They should be given monetary rewards

Marking scheme for question 34

For this question, marks are awarded as follows:

Content	-	10 marks
Language	-	5 marks
Total	-	15 marks

MARKING METHOD

1. Read the script carefully before deciding which band it best fits and the CONTENT mark it deserves. If the response meets all or nearly all the descriptors given in the band, the response should be placed at the top level of the mark range for that particular band.
2. Then assess the quality of writing under the provision for LANGUAGE.
3. The final mark will be expressed as CONTENT plus LANGUAGE and the total is shown in the right hand margin.
4. No response will fit perfectly into any band but examiners must judge which level best fits the descriptors described in the bands.

Content and Language Descriptors Question 34 : Novel

MARK RANGE	CONTENT	MARK RANGE	LANGUAGE
9 - 10	<ul style="list-style-type: none"> ▪ A consistently relevant and convincing response to the task specified ▪ Always provides detailed and well-developed textual evidence 	5	<ul style="list-style-type: none"> ▪ The language is accurate ▪ Very well-organised
7 - 8	<ul style="list-style-type: none"> ▪ Response is relevant to the task specified ▪ Usually provides textual evidence with some development 	4	<ul style="list-style-type: none"> ▪ The language is largely accurate ▪ Well-organised
5 - 6	<ul style="list-style-type: none"> ▪ Response is likely to be intermittently relevant to the task specified ▪ Provides some textual evidence with little development 	3	<ul style="list-style-type: none"> ▪ Meaning is never in doubt but errors are becoming more frequent ▪ Fairly well-organised
	<ul style="list-style-type: none"> ▪ Response of little 		<ul style="list-style-type: none"> ▪ Frequent errors with

3 - 4	relevance to the task specified ▪ Little textual evidence	2	some blurring in meaning ▪ Poorly organised
	▪ Response has no relevance to the task ▪ Has no understanding of the requirements of the task	1	▪ Makes little or no sense at all ▪ Lacks organisation

- Note: The mark of **0** should only be awarded if
- the response is in a language other than English
 - the response is not related to any of the novels